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CULTURAL eMAGAZINE

# INK OCHi

29

VOL-1 ISSUE - 29
OCT 29-NOV 04, 2021

FIRST OF ITS KIND FROM KERALA

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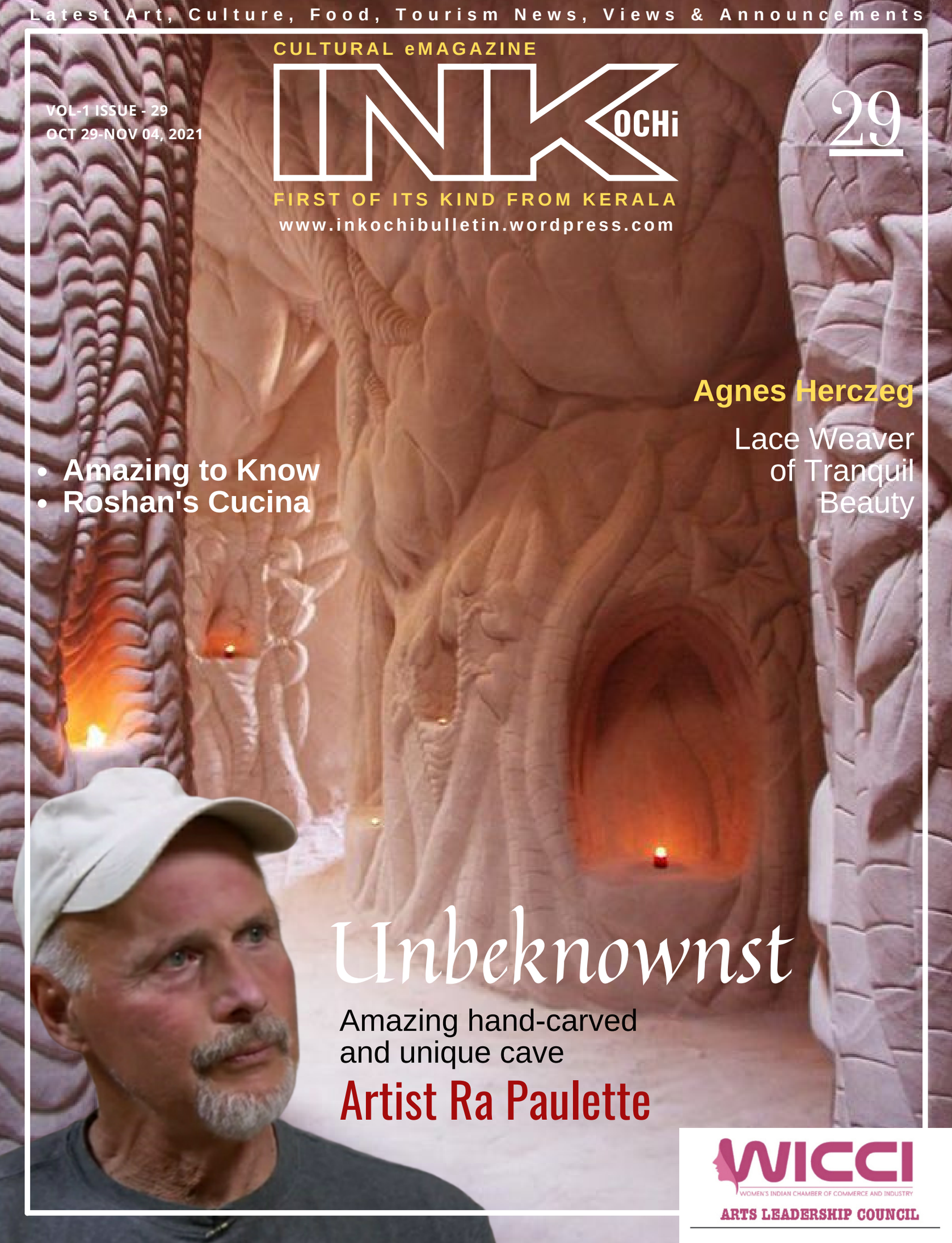
## Agnes Herczeg

Lace Weaver of Tranquil Beauty

- Amazing to Know
- Roshan's Cucina



## Unbeknownst

Amazing hand-carved and unique cave

## Artist Ra Paulette

WICCI
WOMEN'S INDIAN CHAMBER OF COMMERCE AND INDUSTRY
ARTS LEADERSHIP COUNCIL

CULTURAL eMAGAZINE
INK OCHi
FIRST OF ITS KIND FROM KERALA

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## Editor's Note

# START AN ART AND CRAFT BUSINESS

Starting an Art and Craft business is one area that many creative individuals aspire to excel in. And they have valid reasons to do so. The best part of starting an art and craft business is that it can be easily accommodated into your daily routine. You can easily take time out from your regular chores and craft meaningful things; be it after dinner, before your kids wake up, on the weekends; the list is endless.

An effective way of getting new art and craft ideas and bringing creativity is by visiting craft fairs, art business conferences, scour the internet, talk to other crafters and read trade publications.

A successful tactic in an art and craft business is ‘Customization’. The key is to understand the customer’s requirement and craft something enticing that it is liked by the audience instantly.

Especially in an art ‘n’ craft business, networking plays a crucial role owing to the nature of the business and the ease with which one can connect with like-minded people. There are a plenty of networking opportunities available for you to explore and increase your base.

Happy Reading...!!
Varghese T. Thomas

# Massive Wild Animals Wander Russian Streets in Surreal Composites by Vadim Solovyov

Seeing a raccoon washing its paws in the rivers of Saint Petersburg or an octopus tumbling out of a city bus would be a startling sight for most city dwellers. Artist Vadim Solovyov, though, takes those surreal scenes a step farther as he imagines massive rooks, penguins, and chameleons invading the Russian city. While many of the composites feature the animals in nature, some position them in spaces typically occupied by a human, like a sloth behind the candy-covered counter of a convenience store. >>

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# Animals Wander Russian Streets

Solovyov tells Colossal that he began the uncanny series as a way to explore strange events in his real life. For example, he said the giant raccoon and its presumptive counterparts “quietly make their way through the deserted evening city to the embankments and shyly rinse something in the water there. Thoroughly. Not less than 20 seconds,” which is a reference to current handwashing suggestions to prevent COVID-19 from spreading. >>

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# Animals Wander Russian Streets

Giant animals (are) only one of the features of this world. Their origin, the history of the world itself can be found in fragments from the texts under the posts. Many posts exist in the context of actual events in my city and country. Through my work, I often convey in a veiled (and sometimes weird) way important for me issues or problems of society (attitude to animals, politics, social flaws). But this, of course, does not exclude the fact that some works are an ironic “visual game” without additional deep meanings. <>

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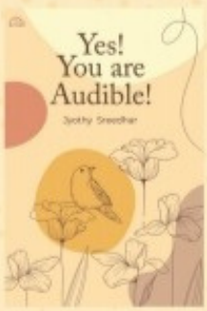


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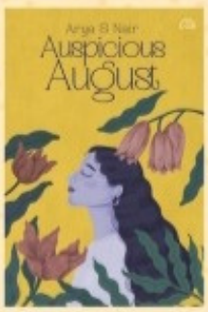


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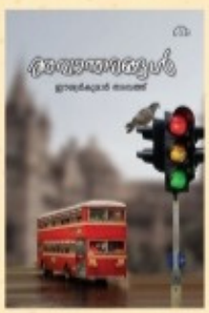

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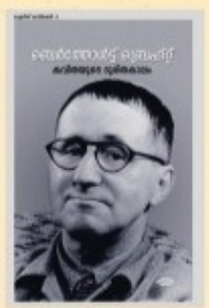

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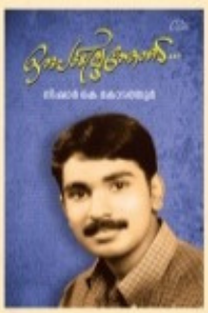

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WICCI
WOMEN'S INDIAN CHAMBER OF COMMERCE AND INDUSTRY
ARTS LEADERSHIP COUNCIL

# LAUNCH OF WICCI ARTS LEADERSHIP COUNCIL, KERALA

The WICCI Council aims to support women artists and art entrepreneurs find economic possibilities and other opportunities to enhance their careers.

The WICCI Arts Leadership Council - Kerala is launching on 29th October 2021 at Alappuzha, with a Walkthrough Event of the Exhibition Lokhamae Tharavadu curated by eminent Artist Bose Krishnamachari from 4 pm to 6 pm.

Lokame Tharavadu (The World is One Family), is an art exhibition featuring over 260 Kerala artists. This will be followed by a discussion on art buying and art investment. On the panel are... >>

WOMEN'S INDIAN CHAMBER OF COMMERCE AND INDUSTRY

ARTS LEADERSHIP COUNCIL

On the panel are...

- Bose Krishnamachari
- (Artist and Curator of the exhibition)
- Tanya Abraham
- (President, WICCI Arts Leadership Council – Kerala)
- Beena Unnikrishnan
- (National WICCI Arts Leadership Council – Kerala)
- Joe Cyril
- (Formerly with Saffron Art)
-
- The event is virtually streaming live on the given registered platform.
-
- For registration, please follow the link. https://alias.live/aUL1LH

Tanya Abraham
President
WICCI Arts Leadership Council Kerala
Email: tanya@taos.org.in
info.wicciarts@gmail.com

Women Indian Chamber of Commerce and Industry (WICCI), founded by Dr Harbeen Arora, is an organisation that aims at empowering women entrepreneurs and acquiring means to support them.

WICCI's Arts Leadership Council is an all-women body with members from diverse fields of work to look into creating economically independent Women Artists and Artisans and providing support to the Arts scenario.

With the launch, the Council looks forward to organizing Arts events, Webinars, and Festivals to celebrate Arts and create Art awareness in Kerala.

The Council aspires to take its first steps towards creating a robust Arts scenario and strengthening the Artisans. It also envisions creating a culturally enriched nation that embraces and protects all Art forms. <>

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Lyrics: Besto Devassykutty - Mookkannoor
Music: Noby Paul | Vocals: Noby Paul & Sruthy Sivadas
BGM, Mix & Mastering: Edwin Johnson
On Screen: Amal Nath K (Alumni of Kalakshetra ) & Sreelakshmi K G
Studios: K7 Studio Kochi & Peaks n Lows pro audios - New Jersey
DOP: Bibin Baby Thelappilly | Design: Subin Kumar S S
Noby Paul
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Mazhavillu Viriyumbol
Lyrics : NAIBY SONISH | Music: NOBY PAUL
Vocal: GAYATHRY RAJIV (Mazhavil Manorama Super 4 Contestant)
BGM: AJAYAN K. S. | Studio: GEETHAM MEDIA STUDIO, KOCHI
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# Ra Paulette

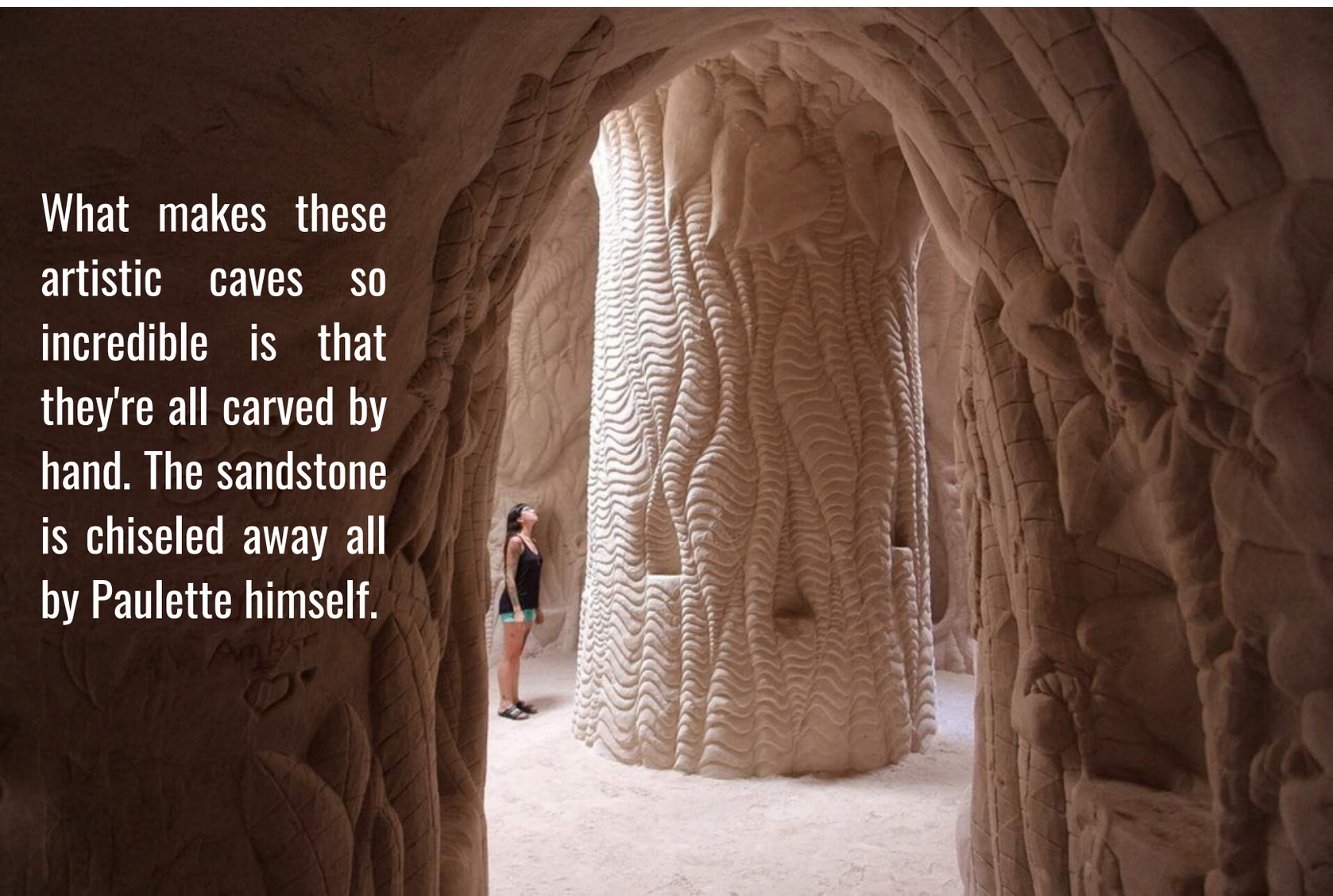
## Cave Digger

By Emily Betts Susanin

Ra Paulette has been creating natural caves for over 27 years, and has created over a dozen fantasy-like caves in New Mexico deserts.

# Cave Digger

New Mexico is home to many incredible landscapes, but they're often hidden deep within the desert or around the bend. It's understood that from rock formations to natural art exhibits, the Land of Enchantment is a scenic dream, but we'll bet you didn't know what's hiding beneath the surface. This amazing hand-carved and unique cave in New Mexico is absolutely breathtaking, and there's one way you can see it firsthand. >>



What makes these artistic caves so incredible is that they're all carved by hand. The sandstone is chiseled away all by Paulette himself.

There has even been a documentary made after Paulette's caves called, "Cave Digger."

Cameras followed Ra Paulette for three years for the 39-minute-long film, which ultimately received an Oscar nomination for best documentary short film.

For the past 25 years, Ra Paulette has been scraping and shaping New Mexico's sandstone into man-made caves of art. Paulette, an artist without academic training, has become a freethinking sculptor who maximizes the use of negative space. He has spent decades pursuing his obsession as he has learned things that are only perfected in practice; a careful and solitary doer, he has bettered his construction techniques via trial and error as he has, at the same time, enhanced the aesthetic impact of his work. >>

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# Cave Digger

A Midwestern native raised in the town of La Porte in northern Indiana, Paulette was the oldest of four children. He dropped out of school and went on to serve four years on a Navy flagship during the Vietnam War. Afterward, he roamed around the United States, living in cities big and small in addition to working on farms.

In 1977, he settled in Embudo, a town located between Santa Fe and Taos, near Carson National Forest, where he worked as a counselor for the developmentally disabled, a landscaper, and a pursuer of inner peace. >>

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# Cave Digger

Paulette's interest in caves began when he noticed a cave that teenagers had clawed out of the local Ojo Caliente sandstone. Soon after, he became fixated on the idea of digging a cave of his own.

One of his first known caves was called the Heart Chamber, which was furtively carved on property owned by the Bureau of Land Management in the Rio Grande Gorge. Initially built as a private retreat, it soon became a symbolic place to visit among those who knew the area. >>

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# Cave Digger

Of the caves, Paulette has written: “Manual labor is the foundation of my self-expression. To do it well, to do it beautifully, is a ‘whole-person’ activity, engaging mental and emotional strengths as well as physical strength.

When digging and excavating the caves I break down all the movements into their simplest parts and reassemble them into the most efficient patterns and strategies that will accomplish the task while maintaining bodily ease.

Like a dancer, I ‘feel’ the body and its movement in a conscious way. I’m fond of calling this ‘the dance of digging,’ and it is the secret of how this old man can get so much done.” >>

# Cave Digger

Some visitors perceive Paulette's caves as sanctuaries for prayer and meditation while others perceive them as works of art. For most, it is a blend of both. For Paulette, his work is very much a meditative process. He begins sculpting each cave without any sort of blueprint, and instead relies on his feelings and sensations while exploring a space.

As Paulette digs, first down and then across, finally breaching up to draw sunlight into each room, he allows the ambient vibrations to direct and redirect his process and expressions.

Paulette believes that the caves act as spiritual metaphors for the souls existing within our limitless universe, a link that Paulette both uses himself and sees as a tool for healing others.

>>

# Cave Digger

In 2013, a property and sculpture by Paulette went up for sale. He calls this work the Tree of Human Kindness. Located between Santa Fe and Taos on a 208-acre lot, the property is listed for $775,000. The north and south halves of the lot can be purchased separately or fourteen subdivided lots are available individually. Till now, the property had not yet sold.

As of 2020, Paulette is known to have carved 16 caves; it is rumored that he is working on yet another. <>

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# AGNES HERCZEG

## Lace weaver of tranquil beauty >>

By Aušrys Uptas

# Lace weaver of tranquil beauty

Ágnes Herczeg is a Hungarian lace artist who creates intricate miniature scenes using lace and natural objects, like found wood and stone. We've already featured some of the artist's works before and now she's back with a fresh batch of impressive lace art.

The artist has graduated from the University of Fine Arts in Budapest as a textile restorer and has been working with lace since 2013. In her works, Ágnes uses threads of natural origin, like linen, hemp, cotton, jute, and raphia. >>

# Lace weaver of tranquil beauty

“Preparing needle lace is a time-consuming and delicate work, which requires a high degree of attention. I like preparing laces with very thin threads, for which I used to apply madeira viscose threads, but currently I prefer working with pure silk thread,” writes the artist.

“The contour of the needle lace works is made of thin wires, which enables a suitable stiffness. The pattern and density of the stitches within the contours determines the graphics of the given work, which is a process based completely on improvisation,” writes Ágnes. “It is like drawing with the help of stitches. The lace work is dyed afterwards, which might be the most exciting phase of all as this is the part when my work becomes a picture.” >>

# Lace weaver of tranquil beauty

The artist constructs the “frames” of the pictures using natural materials, like small branches, bark, and coconut shells.

“I lay high emphasis on planning as I have to provide not solely visual content for the picture but also elaborate its structural elements and the order of work phases as well; which may sometimes be as complicated as solving a riddle,” Ágnes described her creative process.

“It is very important for me to be able to continually learn during my work and perfectionise my techniques, as well as to try new materials,” says Ágnes. See more of her impressive lace work in the gallery below! >>

# Lace weaver of tranquil beauty

A few years ago, she learned the technique of needle lace and began to create serene, meditative women absorbed by their daily gestures. She combines the delicacy of lace with the strength of intriguing pieces of wood that she picks up on her walks.

Her women are intrinsically associated with the objects around them, the thread passing from one to the other, one and the other supporting each other.

“I don’t know why I embroider women, but I know that nothing stronger can come from me. I don’t need them to be very dynamic: the actions of fighting against the wind or the rain, of cleaning the snow are enough for me. “ >>

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# Lace weaver of tranquil beauty

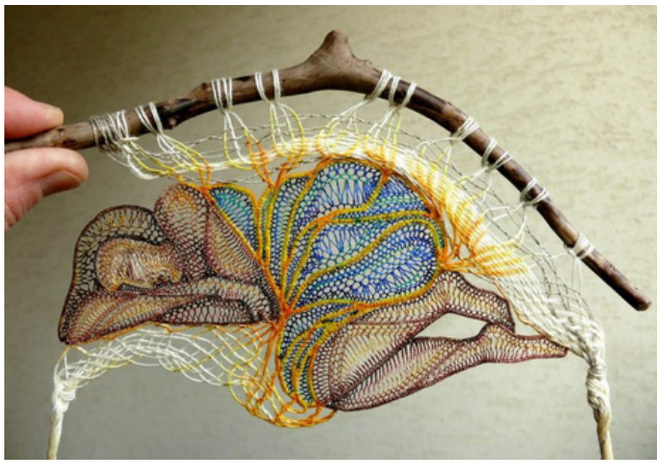
Focused on their work, gazing into the distance, sleeping or meditating, the women of Agnes transmit a softness and strength that amazes when you see the size of the works. “I started out without metal wire, with some pretty big pieces. Now they’re smaller, and I use silk instead of viscose because it gives that extra feel and a beautiful natural shine.”

“I use natural elements: wood, hemp, linen, silk. The outlines are made with copper wire and the finishes are done with water-based paint, with natural colors.“ >>

# Lace weaver of tranquil beauty

The creation goes through 6 phases:
– The composition – organization of the drawing, order of the stitches,
– The placement of outlines – the edges of each figure are drawn with a copper wire, lying on a cardboard support using a few stitches,
– The embroidery – this is the most improvised part because Agnes cannot predict which stitches she will use,
– The paint – the lace is removed from the cardboard, cleaned and decorated with thin layers of paint,
– Wood – Agnes has a beautiful collection of pieces of wood with unusual shapes. She carefully chooses the one that will suit the lace, the polish, the paint and the threads,
– The photo – this is an important step, but often complicated!

Each piece requires hours of work, reflection and great precision. The technique is known around the world, but the artist's work is difficult to pass on. In that, it is quite unique, for our greatest pleasure.
>>



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Roshan's CUCINA

# Instant Papaya Jam

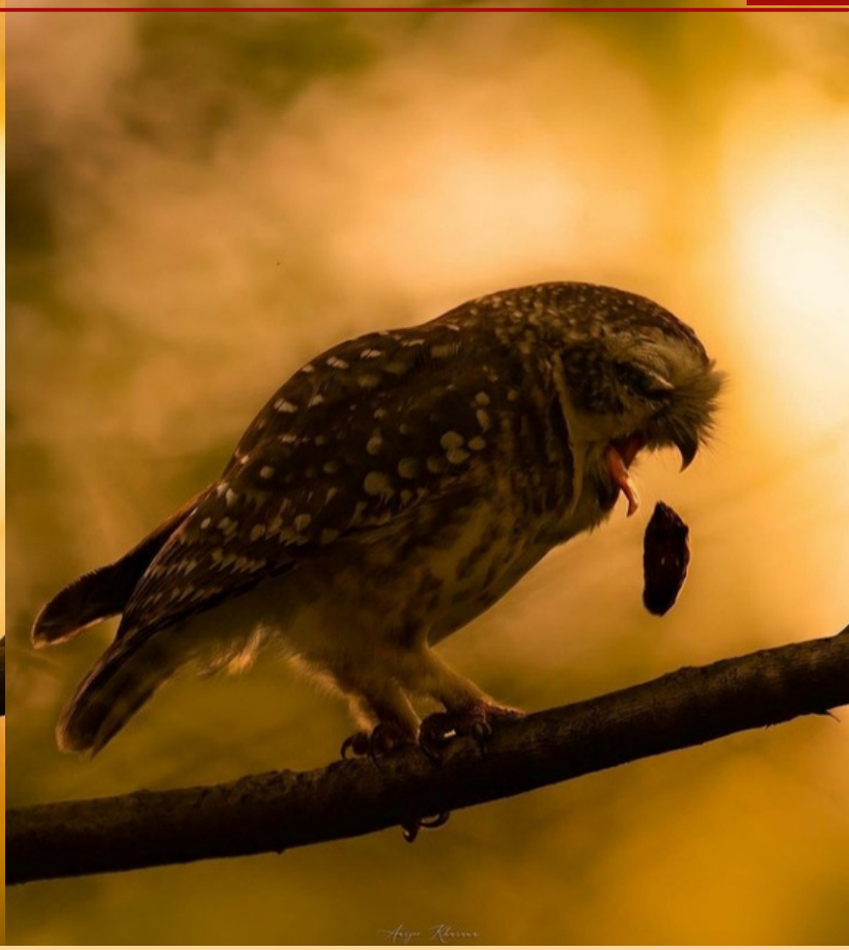
Daisy Roshan Rebera is a food enthusiast. Having grown up in the hill station Valparai, vegetables mean home grown ones and so she advocates for cooking with locally available ingredients with a healthy twist. She is currently teaching English in a college at Ernakulam, Kochi.

The Recipe

Papaya, ripe and diced - 1 cup
Butter / Ghee - 1 tsp
Sugar - 2 tbsp
Nutmeg - 1 grating

The method

Cut the papaya pieces into small cubes and wash 2-3 times. Blend it into a smooth paste. In a non-stick pan pour the papaya puree and stir continuously till the water completely evaporates and it starts sticking to the pan. At this point add ghee and sugar. When the sugar has melted thoroughly grate the nutmeg just once.



Spotted Owlet Regurgitating a pallet at Ranthambore Tiger Reserve.

When more than one prey is consumed by an Owl within a span of few hours, the undigested remains are consolidated into one pallet. Once all the nutrients are extracted from the pallet, it leads to the process of regurgitation signifying the upcoming urge to eat again.

September, 2020.

OneWeek OneShot

By:

**Aarzoo Khurana**

# Portraying KERALA

MUZHUPILANGAD BEACH, KANNUR

PC: SAAHIL RAHMAN

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